

Merynda Adams has been described by the *Newark Star-Ledger* as “having played the harp with color and great facility,” and a *NY Times* review stated: “Those four Irish tunes, delicately accompanied...by harpist Merynda Adams, were the highlight of the night.” Performances have taken her to London, France, Belgium, The Netherlands, Canada, Puerto Rico and throughout the United States appearing in Carnegie Hall, Avery Fischer Hall, Off-Broadway in “The Fantasticks,” St. Patrick’s Cathedral, NYC, the Celtic Woman tour and for Andrea Bocelli and Beverly Sills. She has performed with the New Jersey Symphony Orchestra, New York Grand Opera, New Philharmonic, Lyrica Chamber Music, Northeastern Philharmonic, NJ Festival Orchestra and Lake Placid Sinfonietta. Ms. Adams is a 1994 winner of the Artists International Competition and the Goldblatt Award. She holds a Bachelor's Degree in Harp Performance from the Manhattan School of Music, has studied at the Hilversums Conservatorium in the Netherlands and performed in masterclasses in Paris and Nice, France. Her teachers have included Kathleen Bride, Erika Waardenburg and Gloria Agostini. She collaborates with violinist, Christopher Collins Lee, and their album, "Romantic Duos" was released in 2011. She has also accompanied renowned soprano, Aprile Millo in recitals in New York, Delaware, Toronto and London.

Founder of Chamber Music for Charity, Ms. Adams is thrilled to be able to combine her love of chamber music with the desire to help others acquire basic needs of food and housing. Chamber Music for Charity, in its sixth season has raised over \$12,000 for local charities. In addition to performing, she established the online teaching forum, “The Beauty of the Harp,” has given workshops for The Atlanta Harp Center, Harp in Worship conference, Frost School of Music (University of Miami); Royal Northern College of Music, Manchester, UK; Cap-Ferret Music Festival, France and is an Adjunct Instructor of Music at Drew University.